



The Polish Institute
of Arts and Sciences
of America

*8th World Congress
on Polish Studies*

Borderlands (*Pogranicza*)



University of Białystok, Poland
June 10–12, 2022



Ministry
of Education
and Science

Co-financed
by the Ministry of Education and Science
of the Republic of Poland



Welcome to the



PIASA
*8th World Congress
on Polish Studies*



Under the Honorary Patronage of
Robert Ciborowski, Rector of University of Białystok

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Committee Members

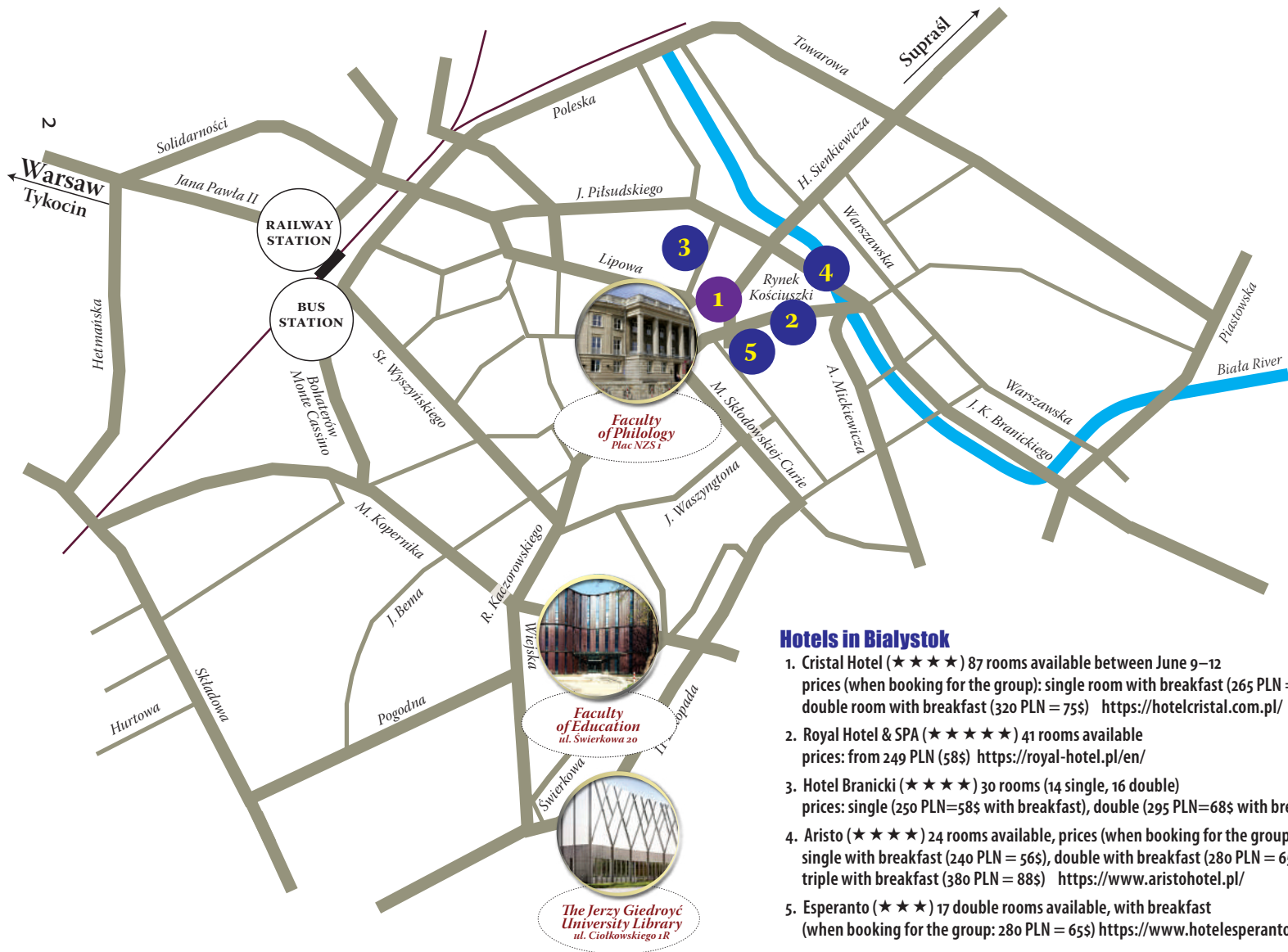
Wiktor Gardocki (University of Białystok)

Marta Kowalczyk-Wałędziak (University of Białystok)

Bożena Leven (The College of New Jersey)



The project is co-financed from the grant received from the Polish Ministry of Education and Science under the Regional Initiative of Excellence programme for the years 2019–2022, project number 009/RID/2018/19, the amount of funding 8 791 222,00 zloty.



Hotels in Białystok

1. Cristal Hotel (★★★★) 87 rooms available between June 9–12 prices (when booking for the group): single room with breakfast (265 PLN = 62\$); double room with breakfast (320 PLN = 75\$) <https://hotelcristal.com.pl/>
2. Royal Hotel & SPA (★★★★★) 41 rooms available prices: from 249 PLN (58\$) <https://royal-hotel.pl/en/>
3. Hotel Branicki (★★★★) 30 rooms (14 single, 16 double) prices: single (250 PLN=58\$ with breakfast), double (295 PLN=68\$ with breakfast)
4. Aristo (★★★★) 24 rooms available, prices (when booking for the group): single with breakfast (240 PLN = 56\$), double with breakfast (280 PLN = 65\$), triple with breakfast (380 PLN = 88\$) <https://www.aristohotel.pl/>
5. Esperanto (★★★) 17 double rooms available, with breakfast (when booking for the group: 280 PLN = 65\$) <https://www.hotelesperanto.net/>

**The main conference venue is the
University of Białystok, Faculty of Education
(Wydział Nauk o Edukacji),
ul. Świerkowa 20, 15-328 Białystok, Building C**

Thursday, June 9	Friday, June 10	Saturday, June 11	Sunday, June 12
8:15 a.m.–5:30 p.m. All-day trip to Tykocin and Narew National Park <i>(advance registration required)</i> Meet in front of Hotel Cristal, ul. Lipowa 3/5	8:30 a.m.–4:30 p.m. Registration (Building C, 0 floor – near the main entrance)	8:30 a.m.–2:30 p.m. Registration (Building C, 0 floor – near the main entrance)	8:15 a.m.–12:15 p.m. Half-day trip to Supraśl <i>(advance registration required)</i> Meet in front of Hotel Cristal, ul. Lipowa 3/5
5:00 p.m. Poetry evening with Anna Frajlich (Jerzy Giedroyc University Library, University of Białystok, ul. K. Ciołkowskiego 1R (Campus), conference room, 1st floor)	9.00–11.00 a.m. Opening speeches and plenary: Ola Hnatiuk (Building C, Room C 01)	9.00–10.45. a.m. Concurrent panels	
	11.00–11.30 a.m. Coffe break (Building C, 1st floor, open space)	10.45–11.15 a.m. Coffe break (Building C, 1st floor, open space)	
	11.45 a.m.–1.30 p.m. Concurrent panels	11.30 a.m.–1.15 p.m. Concurrent panels	
	1.30–2.30 p.m. Lunch (Building C, 1st floor, open space)	1.15–2.15 p.m. Lunch (Building C, 1st floor, open space)	
	2.45–4.30 p.m. Concurrent panels	2.30–4.15 p.m. Concurrent panels	
	4.45–6.30 p.m. Concurrent panels	4.30–6.15 p.m. Concurrent panels	
	6.45 p.m. PIASA Board meeting (Board members only)	7.00 p.m. Banquet (ticket required) Banquet speaker: Bohdan Szklarski (University of Białystok, Faculty of Philology, ul. Plac NZS 1, 15-403 Białystok, Main Hall, 1st floor)	

The Conference at a Glance —numbers refer to the panel numbers in the program

FRIDAY, JUNE 10

9–11 a.m. **Opening and Plenary Session** (Room Aula C 02)

11:45 a.m.–1:30 p.m.: **Concurrent Panels**

<p>1. <i>Jewish Refuge and Refugees from Different Eras: A Conversation with Rachel Feldhay Brenner</i> Award Recipients Adam Teller and Eliyana Adler (Room C 2.19)</p>	<p>2. <i>People on the Move</i> (Room C 2.2)</p>	<p>3. <i>On Identity</i> (Room C 2.3)</p>
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2:45–4:30 p.m.: **Concurrent Panels**

<p>4. <i>Topics in History</i> (Room C 2.19)</p>	<p>5. <i>Borderlands Urban and Rural</i> (Room C 2.3)</p>	<p>6. <i>Borderlands of Poetry and Prose</i> (Room C 2.2)</p>	<p>7. <i>On the Borderland with Jewishness and Judaism</i> (Room C 1.6)</p>
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4:45–6:30 p.m.: **Concurrent Panels**

<p>8. <i>Bronisław Malinowski Award Virtual Roundtable: Nationalism, Religion and Memory in Contemporary Poland</i> (Room C 2.19)</p>	<p>9. <i>Of Suffering and Trauma</i> (Room C 2.3)</p>	<p>10. <i>Borders in Literature</i> (Room C 2.2)</p>	<p>11. <i>Motion, Devotion, and Emotion</i> (Room C 1.6)</p>
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SATURDAY, JUNE 11

9:00–10:45 a.m.: **Concurrent Panels**

<p>12. <i>Oskar Halecki Award Hybrid Roundtable: Security Empire: The Secret Police in Communist Eastern Europe</i> by Molly Pucci (Room C 2.19)</p>	<p>13. <i>Global Connections of the Borderline State</i> (Room C 2.3)</p>	<p>14. <i>Galician, Ukrainian, and Polish Approaches to the Hutsul Region of the Eastern Carpathians</i> (Room C 1.6)</p>	<p>15. <i>Film and Theater Studies</i> (Room C 2.2)</p>
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11:30 a.m.–1:15 p.m.: Concurrent Panels

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|---|--|---|
| 16. <i>20th-century Galicia as Borderland: Cooperation and Conflict</i>
(Room C 2.19) | 17. <i>The American Connection</i>
(Room C 2.2) | 18. <i>Searching for National Identity in the Polish Eastern Borderlands, 1918–1939</i>
(Room C 2.3) |
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2:30–4:15 p.m.: Concurrent Panels

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| 19. <i>Book Discussion: Peripheries at the Centre: Borderland Schooling in Interwar Europe</i>
(Room C 2.2) | 20. <i>The Pucinski Family: Leaders of Polonia</i>
(Room C 2.3) | 21. <i>Enlightened Borders</i> (Room C 2.19) | 22. <i>Art and Democratization</i>
(Room C 1.6) |
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4:30–6:15 p.m.: Concurrent Panels

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| 23. <i>Ukrainian and Polish Literatures Across Borders: A Hybrid Roundtable in Honor of Professor Roman Koropecy, Recipient of the 2021 PIASA Susanne Lotarski Distinguished Achievement Award</i>
(Room C 2.19) | 24. <i>Borderland Language and Education</i>
(Room C 2.2) | 25. <i>The Role of Individuals in Twentieth-Century History</i>
(Room C 2.3) |
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All times given are Białystok/Polish summer time—that is, CEST, the same as UTC/GMT+2.

Panelists connecting remotely are asked to log on to their panel's room **15 minutes prior to the scheduled time** via the corresponding link below:

Room C 2.19: https://noe.uwb.edu.pl/link/piasa_conference_room_c219

Room C 2.2: https://noe.uwb.edu.pl/link/piasa_conference_room_c22

Room C 2.3: https://noe.uwb.edu.pl/link/piasa_conference_room_c23

In case of trouble logging on, please contact Damian Woźniak at damianwozniak617@gmail.com

The University of Białystok (UwB) was established in 1997 from the Branch of Warsaw University after 29 years of its existence. Today UwB is one of the largest and strongest academic centers in North-Eastern Poland due to its scientific standards and potential.

The University consists of nine faculties, including one located abroad in Vilnius. Classes and lectures are delivered by app. 850 academic teachers (nearly 200 are independent research scholars). At present the University educates app. 9.000 students in almost 30 fields of study. It offers about 100 different postgraduate courses. The student movement is thriving: there are about 70 student research clubs at the University.

PhD degree studies are carried out within five University units: the Faculty of Law, the Faculty of Economics and Management, the Faculty of Philology, the Faculty of Biology and Chemistry and the Faculty of History and Sociology. UwB is entitled to confer 11 university degrees of doctor and 4 postdoctoral degrees (doktor habilitowany).

The region's unique nature and cultural diversity, which attracts scientific studies, are applied to science research carried out at the University.

UwB cooperates with scientific centers from all over the world. Common scientific research, teaching projects, staff and student exchange as well as conferences and symposia are held under over 95 agreements with foreign partners from Europe and, among others, USA, China, Japan. The University cooperates with institutions of higher education in EU countries and non-EU countries under the Erasmus+ Programme, based on approx. 215 bilateral agreements.

Excellent conditions and facilities for studying are a great asset of the University. It has a modern campus housing Faculties of Mathematical and natural Sciences. There are laboratories equipped with excellent advanced research apparatus and student studios. Nearby forest, green roofs of the buildings, water ponds and brooks in courtyards facilitate scientific work and close contact with nature at the same time. The Faculties of Humanities, Law, and Economic and Management, on the other hand, are located in historical buildings in the very centre of Białystok.



Białystok

With the population about 300,000 citizens, Białystok is the largest city in North-Eastern Poland and an important administrative, cultural, academic and scientific centre in the region. The town

has a specific atmosphere resulting from the coexistence of many nationalities, religions, cultures, customs and traditions (e.g., Poles, Belarusians, Jews, Germans, Russians, and Tatars), absent from other parts of Poland. Moreover, Białystok is located in the area known as the Green Lungs of Poland, covered by many forests and green areas which create a unique ecological climate. The city also offers a wide variety of beautiful cultural and architectural experiences and has very well-developed communications with other Polish cities.



Supraśl

This small town situated on the river of the same name, in the midst of Knyszyn Forest, boasts the status of a health resort, obtained in 1999. Supraśl attracts visitors with its unique aura. Rich tradition, interesting culture and wonderful nature are the biggest assets of this place.



Tykocin

The history of this town begins in the years of the Duchy of Mazovia. Tykocin was granted city rights in 1425 thanks to the efforts of Masovian Duke Janusz I. The aldermen ruled the town hereditarily until 1542, when the town passed under the rule of King Zygmunt August. Jews had a big contribution to Tykocin's history. In Tykocin there is, among others, a castle and a synagogue.



PIASA's 8th World Congress on Polish Studies

PROGRAM

Meeting with the author: poet **Anna Frajlich (in Polish)**

The conversation will be moderated by **Elżbieta Dąbrowicz**

Thursday, June 9, 17:00 (5 p.m.)

Jerzy Giedroyc University Library, University of Białystok
ul. K. Ciołkowskiego 1R (Campus), conference room, 1st floor

Anna Frajlich. Poet... Educator... Scholar... has lived in New York since 1970. She received her MA from Warsaw University in the Polish literature, and defended her Ph.D. dissertation in the Slavic Department of the New York University in 1990. Frajlich is a Sr. Lecturer Emerita at the Department of Slavic Languages and Associate Faculty Member, Harriman Institute at Columbia University in New York City, where she has taught Polish language and literature for over three decades. She is the recipient of the 1981 Kościelski Foundation of Switzerland literary prize, a 2003 Literary Prize from W. & N. Turzański Foundation (Toronto, Canada). In 2015 she received Prize of the Union of Polish Writers in Exile, based in London. She is a member of Polish Writers Association,



Polish PEN, and the American PEN, member of the board of the Polish Institute of Arts and Sciences, a member of The Kościuszko Foundation, and the American Assoc. of Slavic and East European Languages. She is an author of 18 books of poetry. In 2002 Anna Frajlich received The Knight Cross of the Order of Merit awarded by the President of the Polish Republic, in 2008 she received the honorary title of the Ambassador of Szczecin, Poland, and in 2017 the Distinguished Pole Award in USA in the category of culture. In September 2020 she was awarded the Jubilee Medal of the John Paul II Catholic

University of Lublin, Poland. The Susanne Lotarski Distinguished Achievement Award by The Polish Institute of Arts and Sciences of America (PIASA, 2021). The Oscar Halecki Prize of 2021 by the Polish American Historical Association (PAHA) awarded her book *The Ghost of Shakespeare: collected essays*.

Plenary Session

Borderlands and Brotherhood – Myths and Reality

Friday, June 10, 9:30 a.m.

University of Białystok, Faculty of Education (Wydział Nauk o Edukacji)

ul. Świerkowa 20, Building C, Aula C01

SPEAKER: Ola Hnatiuk

Ola Hnatiuk is a Polish and Ukrainian scholar, professor at the University of Warsaw and Kyiv Mohyla Academy, translator, diplomat and civic activist. She is also the vice-president of Ukrainian PEN centre. Her scholarly work focuses on the borderlands between the disciplines of history, the history of ideas, philology, literary studies, cultural studies, and the sociology of culture. She has been editor-in-chief since 2017 of the project *Ukraine. Europe 1921–1939*, the aim of which is to publish little-known documents that counteract falsifications of history, which are still prevalent in eastern Europe. Her main publications include *Odwaga i strach* (2015) or *Courage and Fear*, a study of Lviv/Lwów under Soviet and Nazi occupation during the Second World War which has been translated into Ukrainian and English; and *Pożegnanie z imperium*.

Ukraińskie dyskusje o tożsamości (2003) or *Farewell to Empire. Ukrainian Debates on Identity*, for which the author received the Jerzy Giedroyc Scholar Prize. It too appeared in Ukrainian translation. Hnatiuk is also a past recipient of the Pruszyński Prize of the Polish PEN Club in 2018 for services to the Humanities and Literature, the Knight's Cross of the Order of Polonia Restituta in 2012 for public service, in particular contributions to Polish-Ukrainian dialogue, and the US-based Antonovych Prize for scholarly achievements and public activity in 2010.



THURSDAY, June 9

8:15–17:30 (8:15 a.m.–5:30 p.m.) Pre-conference excursion to Tykocin and Narew National Park

(advance registration required) Meet in front of Hotel Cristal, ul. Lipowa 3/5, 15-424 Białystok

17:00 (5:00 p.m.) Meeting with the author: poet Anna Frajlich (in Polish)

Jerzy Giedroyc University Library, University of Białystok, ul. K. Ciołkowskiego 1R (Campus), conference room, 1st floor

FRIDAY, June 10

University of Białystok, Faculty of Education (Wydział Nauk o Edukacji), ul. Świerkowa 20, Building C

8:30–16:30 (8:30 a.m.–4:30 p.m.)

Registration (Building C, 0 Floor, near main entrance)

9:00–9:30 a.m.

Conference Opening Welcome (Aula C 02)

Co-Chairs: **Kamila Budrowska** (*University of Białystok*); **Patrice M. Dabrowski** (*Harvard Ukrainian Research Institute*)

Speakers: **Izabela Świącicka** (*Vice-Rector, University of Białystok*); **Robert Blobaum** (*President, Polish Institute of Arts & Sciences of America; West Virginia University*)

9:30–11:00 a.m. Plenary Session: Borderlands and Brotherhood – Myths and Reality (Aula C 02)

Plenary Speaker: **Ola Hnatiuk** (*University of Warsaw and Kyiv Mohyla Academy*)

11:00–11:30 a.m. Break (1st Floor, open space area; refreshments are provided for registered participants only)

11:45–13:30 (11:45 a.m.–1:30 p.m.):

Concurrent Panels

([v] = virtual participation)

- Hybrid Panel: Jewish Refuge and Refugees from Different Eras: A Conversation with Rachel Feldhay Brenner Award Recipients Adam Teller and Eliyana Adler** (Room C 2.19) – **Robert Blobaum**, *West Virginia University*; *President of PIASA*, chair; **Adam Teller**, *Brown University*, author of *Rescue the Surviving Souls: The Great Jewish Refugee Crisis of the Seventeenth Century* (Princeton University Press, 2020) [v]; **Eliyana Adler**, *Pennsylvania State University*, author of *Survival on the Margins: Polish Jewish*

Refugees in the Wartime Soviet Union (Harvard University Press, 2020); **Piotr J. Wróbel**, *University of Toronto*, discussant; **Antony Polonsky**, *Brandeis University*, discussant [v]

2. **Hybrid Panel: People on the Move** (Room C 2.2) – **Dorota Choińska**, *University of Wrocław*, chair; **Grażyna Drabik**, *City College, CUNY*, *An Afternoon in Bandol: On Andrzej Bobkowski's Journey across France*; **Neal Pease**, *University of Wisconsin-Milwaukee*, *"Moscow Mary" Goes Behind the Curtain: Dorothy Day Visits Poland and the Soviet Union, 1971* [v]; **Aleksandra Gruzinska**, *Arizona State University*, *On the Paris-Moscow Express: Crossing Europe during the Cold War* [v]
3. **Hybrid Panel: On Identity** (Room C 2.3) – **Krystyna Piórkowska**, *Independent Scholar*, chair; **Aliaksandra Sidarava**, *State University of Belarus*, and **Andrzej Pieczewski**, *University of Łódź*, *Belarusians and Poles – So Close and So Far Away: Roots of Mentality*; **Renata Vickrey**, *Central Connecticut State University*, and **Ben Tyson**, *Central Connecticut State University*, *Strategies for Promoting Polish Identity in New Zealand*; **Pawel Maciag**, *Mercy College New York*, *European Migration to the State of Delaware: SES Status, Power, and Political Influence on Selected Groups; Case Study of Immigrants of Slavic Origin* [v]

13:30–14:30 (1:30–2:30 p.m.) **Lunch** (1st Floor, open space area) (for registered participants only)

14:45–16:30 (2:45–4:30 p.m.):

Concurrent Panels

([v] = virtual participation)

4. **Virtual Panel: Topics in History** (Room C 2.19) – **Machteld Venken**, *University of Luxembourg*, chair [v]; **Alessandro Grandolfo**, *University of Salento, Lecce*, *The Commission of Bona Sforza's Tomb in St Nicholas Basilica in Bari (1589–1593): Political and Symbolic Meanings in the Context of the First War of Polish Succession* [v]; **Anthony Bajdek**, *Northeastern University*, *When Victimization Of Poland Was Never In Doubt: Fostering Knowledge and Sympathy for Poland in the Early American Republic, 1811–1849, as Reported in the Niles' Register* [v]; **Alina Strzempa**, *University of Regensburg, Germany*, *Inclusive and Exclusive Discursive Practices in Upper Silesia and the Donbas* [v]
5. **Hybrid Panel: Borderlands Urban and Rural** (Room C 2.3) – **Marek Paryż**, *University of Warsaw*, chair; **Nathaniel D. Wood**, *University of Kansas*, *'The bison are dying out!' Post-WWI Reactions to the Extinction of Bison in Poland*; **Alan Lockwood**, *Independent Scholar*, *Glass-Plate Negatives of Lublin's Interwar Community: A Borderland of Anonymity*; **Marek Więckowski**, *IGiPZ Polish Academy of*

Sciences, **Jacek Potocki**, *Wrocław University of Economics and Business*, and **Łukasz Quirini-Popławski**, *Pedagogical University, Kraków*, Changing Border Functions and Tourist Infrastructure [v]

6. **Borderlands of Poetry and Prose** (Room C 2.2) – **Monika Bednarczuk**, *University of Białystok*, chair; **Żaneta Nalewajk-Turecka**, *University of Warsaw*, Endless Borderlands: Bolesław Leśmian's Poetics as Intercultural Phenomenon and Translational Challenge; **Justyna Zych**, *University of Warsaw*, In Europe's Western Borderlands: Iceland from a Polish Migrant's Perspective in Hubert Klimko-Dobrzaniecki's Literary Work; **Justyna Budzik**, *Jagiellonian University*, Painterly Borderlands in the Poetry of Polish Émigré Writers from the North American Continent (a Study of Andrzej Busza's Poetic Ekphrases)
7. **On the Borderland with Jewishness and Judaism, Panel in Honor and Memory of Rachel Feldhay Brenner** (Room C 1.6) – **Przemysław Różański**, *University of Gdańsk*, chair; **Lucyna Aleksandrowicz-Pędich**, *SWPS University of Social Sciences and Humanities, Warsaw*, Polotzk as Jewish/Christian Borderland in Mary Antin's Autobiography *The Promised Land*; **Shoshana Ronen**, *Warsaw University*, Israeli Palestinian Ethnic, Cultural and Lingual Borderlands in Sayed Kashua's fiction; **Stanisław Obirek**, *Warsaw University*, The Partition of Judeo-Christianity. Did It Ever Happen?
8. **Bronisław Malinowski Award Virtual Roundtable: Nationalism, Religion and Memory in Contemporary Poland** (Room C 2.19) – **Malgorzata Mazurek**, *Columbia University*, chair [v]; **Anna Grzymala-Busse**, *Stanford University*, participant [v]; **Jan Kubik**, *Rutgers University*, participant [v]; **Geneviève Zubrzycki**, *University of Michigan*, 2021 Malinowski Award Recipient, comment [v]
9. **Hybrid Panel: Of Suffering and Trauma** (Room C 2.3) – **Grażyna Drabik**, *City College, CUNY*, chair; **Dorota Choińska**, *University of Wrocław*, Expulsion of Foreigners to France by the Spanish Authorities during the Second World War: A Case Study of Polish Exiles in the Province of Gerona; **Jolanta Wrobel-Best**, *University of Houston-Downtown*, Existential Borderlands of Hope and Suffering: Polish Holocaust Survivors and Their Testimonies in Piotr Florczyk's Anthology *From the Annals of Krakow* (2020) [v]; **Anna Topolska**, *Independent Scholar*, Photographing a City at War's End and How a Local Community Deals with Trauma: WWII-era Poznań through the Lens of Zbigniew Zielonacki's Camera

16:45–18:30 (4:45–6:30 p.m.):

Concurrent Panels

([v] = virtual participation)

10. **Borders in Literature** (Room C 2.2) – **Żaneta Nalewajk-Turecka**, *University of Warsaw*, chair; **Ela Przybyło**, *Illinois State University*, Queering the Borders of Polishness: Jedrowski’s Diasporic Queerness; **Monika Bednarczuk**, *University of Białystok*, Miron Białoszewski, Lech Emfazy Stefański, and Parapsychology: Towards a History of a Peculiar Relationship; **Wiktor Gardocki**, *University of Białystok*, World War II, the Paranormal, and Literature in Early Communist Poland: Unpublished Short Stories by Władysław Smólski
11. **Motion, Devotion, and Emotion** (Room C 1.6) – **Richard Butterwick-Pawlikowski**, *University College London*, chair; **Anya Zhuravel Segal**, *Tel Aviv University*, From Lodz to Chardzhou: Polish Textiles in Russian Turkestan, 1893–1914; **Robert Alvis**, *Saint Meinrad Seminary and School of Theology*, The Polish Catholic Diaspora and the Global Transmission of the Divine Mercy Devotion; **Anna Müller**, *University of Michigan Dearborn*, Złościć, gniewać się, złorzeczyć: Searching for and Historicizing Anger in Ego Documents?

6:45 p.m. PIASA Board meeting (Board members only) (Building C, Room C 1.6)

SATURDAY, June 11

University of Białystok, Faculty of Education (Wydział Nauk o Edukacji), ul. Świerkowa 20, Building C

8:30–14:30 (8:30 a.m.–2:30 p.m.)

Registration

(Building C, 0 Floor, near main entrance)

9:00–10:45: Concurrent Panels

([v] = virtual participation)

12. **Oskar Halecki Award Hybrid Roundtable: Security Empire: The Secret Police in Communist Eastern Europe** by **Molly Pucci** (Room C 2.19) – **Małgorzata Mazurek**, *Columbia University*, chair [v]; **Natalia Jarska**, *Polish Academy of Sciences*, discussant; **Anna Müller**, *University of Michigan-Dearborn*, discussant; **Rafał Wnuk**, *Catholic University of Lublin*, discussant; **Molly Pucci**, *Trinity College Dublin*, comment [v]
13. **Hybrid Panel: Global Connections of the Borderline State** (Room C 2.3) – **Paweł Maciag**, *Mercy College New York*, chair [v]; **Małgorzata Zachara-Szymańska**, *Jagiellonian University*, Peripheral by Choice? Global Commons in the Polish Public Discourse; **Piotr Bajor**, *Jagiellonian University*, Eastern Chessboard: Russia’s Politics towards Ukraine and Challenges to Eastern Europe [v]; **Bryan Roberts**, *Institute for Defense Analyses*, Polish Migration: From Shock to Shock

14. **Galician, Ukrainian, and Polish Approaches to the Hutsul Region of the Eastern Carpathians** (Room C 1.6)
– **Justyna Zych**, *University of Warsaw*, chair; **Patrice M. Dabrowski**, *Harvard Ukrainian Research Institute*, From Hutsul Hamlets to High-Altitude Heterotopias: Discovering the Eastern Carpathians, 1894–1914; **Martin Rohde**, *Czech Academy of Sciences*, Between Private and Public: Hutsulshchyna and the Ukrainian Intelihentsiia in the Early 20th Century; **Jagoda Wierzejska**, *Warsaw University*, “The Smell of Mountains and of War:” The Symbolic Appropriation of the Hutsul Region to the Sphere of Polishness in the Second Polish Republic (1918–1939)

15. **Film and Theater Studies** (Room C 2.2)
– **Anna Topolska**, *Independent Scholar*, chair; **Joanna Kot**, *Northern Illinois University*, Right-Wing Popular Comedy in Interwar Poland: Nostalgic Masculinities in a Transitional Era; **Gertrude Gibbons**, *Independent Scholar*, ‘The possibility to roam’: Giovanni Pampiglione and the Atelier di Formia; **Marek Paryż**, *University of Warsaw*, The Western as a Migrating Genre: Pastoralism, Conflict, and Revenge in Agnieszka Holland’s Film *Spoor*

10:45–11:15 a.m. Break (1st Floor, open space area) (Refreshments are provided for registered participants only)

11:30–13:15 (11:30 a.m.–1:15 p.m.):

Concurrent Panels

([v] = virtual participation)

16. **Hybrid Panel: 20th-century Galicia as Borderland: Cooperation and Conflict** (Room C 2.19) – **Piotr J. Wróbel**, *University of Toronto*, chair; **Adam Świątek**, *Jagiellonian University*, ‘The Last Gentle Ruthenus, Nazione Polonus’ – the Reception of Platon Kosteci’s Writings and Ideological Views (before the Second World War); **Roman Lekhniuk**, *Lviv Polytechnic National University*, In Search of Compromises in the Age of Growing National Confrontation: Oleksander Barvinsky and Polish-Ukrainian Question in Galicia in the Early 20th Century [v]; **Magdalena Nowak**, *University of Gdańsk*, Metropolitan Andrei Sheptyts’kyi’s Teaching at the Time of the World War I and Polish-Ukrainian Conflict over Eastern Galicia 1918–1919
17. **Hybrid Panel: The American Connection** (Room C 2.2) – **Gerard Kapolka**, *Associate Editor*, *The Polish Review*, chair; Norman Kelker, *Enzo Biochem (retired)*, **Leon Czolgosz**, *Presidential Assassin* [v]; **Przemysław Różański**, *University of Gdańsk*, American Jews and the Holocaust: Outline of the Problem; **Iwona Flis**, *University of Gdańsk*, PIASA Founding Fathers and Distinguished Early Members: Their Roads to the United States

18. **Searching for National Identity in the Polish Eastern Borderlands, 1918–1939** (Room C 2.3) – **Halina Parafianowicz**, *University of Białystok*, chair; **Piotr Szlaużys**, *University of Białystok*, Political Attitudes to Vilnius Region in Newspapers *Draugas* and *Lietuva*, 1919–1921; **Vadzim Pauliuchuk**, *University of Białystok*, Evolution of Ethnic Identities in Polesie in the Early 1920s; **Mariusz Puchacz**, Independent Scholar, Supporting Polish Nationalism in South-Eastern Kresy by *Gazeta Polska*, 1937–1939

13:15–14:15 (1:15–2:15 p.m.) **Lunch** (1st Floor, open space area) (for registered participants only)

14:30–16:15 (2:30–4:15 p.m.):
Concurrent Panels
([v] = virtual participation)

19. **Virtual Book Discussion: Peripheries at the Centre: Borderland Schooling in Interwar Europe** (Room C 2.2) – **Dominika Gruzziel**, *EUI*, chair [v]; **Machteld Venken**, *University of Luxembourg*, author [v]; **Ryszard Kaczmarek**, *University of Silesia*, discussant [v]; **Kathryn Ciancia**, *University of Wisconsin-Madison*, discussant [v]
20. **Virtual Panel: The Pucinski Family: Leaders of Polonia** (Room C 2.3) – **Adam Walaszek**, *Jagiellonian University*, chair [v]; **Joanna Wojdon**, *University of Wrocław*, Lidia Pucińska (1896–1984): Polonia Artist, Radio Personality and Activist [v]; **James S. Pula**, *Purdue University*, Roman Pucinski: A Visionary Congressional Leader [v]; **Dominic Pacyga**, *Columbia College/Chicago*, Roman Pucinski as Chicago Alderman and Polonia Leader [v]
21. **Hybrid Panel: Enlightened Borders** (Room C 2.19) – **Robert Alvis**, *Saint Meinrad Seminary and School of Theology*, chair; **Richard Butterwick-Pawlikowski**, *University College London*, Borders and Borderlands of the Polish-Lithuanian Commonwealth between the First and Second Partitions; **Christopher N. Fritsch**, *Independent Scholar*, The American Founders and Poland: A Historical Journey, the Hope of Friendship, and the End of the Enlightenment [v]; **Krzysztof S. Cichocki**, *Polish Academy of Sciences*, The Negotiator Who Helped Avoid a War: New Dimension to Tadeusz Kościuszko's Legacy
22. **Art and Democratization** (Room C 1.6) – **Joanna Kot**, *Northern Illinois University*, chair; **Marek Średniawa**, *The Witkacy Institute*, Witkacy and Warhol: from The S.I. Witkiewicz Portrait Painting Firm to The Factory; **Maja Dobiasz-Krysiak**, *Nicolaus Copernicus University in Torun*, On the Way to Culture Animation: The (Un)discovered History of Polish Art and Democratization Initiatives; **Anna Świętochowska**, *Mazovian Institute of Culture*, Mazovian Program of Culture Education: An Innovative Public Tool Supporting Social Capital Development

16:30–18:15 (4:30–6:15 p.m.):

Concurrent Panels

([v]) = virtual participation)

23. **Ukrainian and Polish Literatures Across Borders: A Hybrid Roundtable in Honor of Professor Roman Koropeckyj, Recipient of the 2021 PIASA Susanne Lotarski Distinguished Achievement Award** (Room C2.19) – **Anna Frajlich**, *Columbia University*, chair; **Boris Dralyuk**, *Book Review Editor*, *Los Angeles Times*, participant [v]; **Joanna Rostropowicz Clark**, *Princeton Research Forum*, participant [v]; **Vasyl Makhno**, *Ukrainian Poet and Translator*, participant [v]; **Roman Koropeckyj**, *UCLA*, comment [v]
24. **Hybrid Panel: Borderland Language and Education** (Room C2.2) – **Gerard Kapolka**,

Associate Editor, *The Polish Review*, chair; **Agnieszka Makles**, *Rutgers University*, and **John Benjamin**, *West Point*, The Texas Polish Dialect Project [v]; **Slawomir Lodzinski**, *Warsaw University*, Place-names in Minority Languages in Poland: A Change in the Official Linguistic Landscape?

25. **Hybrid Panel: The Role of Individuals in Twentieth-Century History** (Room C2.3) – **Magdalena Nowak**, *University of Gdańsk*, chair; **Vivian Reed**, *Independent Scholar*, *Uncommon Intelligence: American Espionage in Poland, 1921–1922*; **M.B.B. Biskupski**, *Central Connecticut State University*, *Woodrow Wilson was Not the Friend of Poland* [v]; **Krystyna Piórkowska**, *Independent Scholar*, *General Bissell, an Expedient Victim of Political Decisions in Post-War Policies and Prosecutions*

19:00 (7:00 p.m.) Banquet & Awards Ceremony

University of Białystok, Faculty of Philology, ul. Plac NZS 1, Main Hall, 1st floor

Banquet Speaker: Bohdan Szklarski

Partners, Allies, Clients or Competitors? The Architecture of Polish–American Relations in 2022

For more information on the banquet, see the following page 17

SUNDAY, June 12

8:15 a.m.–12:15 p.m. Half-day excursion to Supraśl (advance registration required) Meet in front of Hotel Cristal, ul. Lipowa 3/5, 15-424 Białystok

Banquet & Awards Ceremony

University of Białystok, Faculty of Philology
ul. Plac NZS 1, Main Hall, 1st floor
Saturday, June 11, 19:00 (7:00 p.m.)

Dinner and Awards Ceremony

Chair: Robert Blobaum

President, Polish Institute of Arts & Sciences of America

Featured Speaker: Bohdan Szklarski

Partners, Allies, Clients or Competitors?

The Architecture of Polish–American Relations in 2022

Bohdan Szklarski is Associate Professor of Political Science at Warsaw University. He is a graduate of the English Institute, Warsaw University and the Department of Political Science, Northeastern University, Boston. He has authored over 60 publications and has taught and guest-lectured at numerous American and Polish universities as well as in China, Germany, Italy, France, Greece, the Czech Republic, Georgia, Turkey, Bulgaria and Vietnam. From 2012 to 2016, he served as a director of the American Studies Center at Warsaw University, where he is now Head of the Leadership Research Group. He also lectures at Collegium Civitas, a non-public college of social sciences. Prof. Szklarski's research interests include political leadership, political communication, American political culture and institutions, international relations, comparative politics and political anthropology. Prof. Szklarski frequently appears as a commentator on American and Polish political events in the media. He is also a fan of Bruce Springsteen, American football and long walks with his golden retrievers.



Tickets required

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The Polish Review

Launched in 1956, *The Polish Review* has established itself as one of the most distinguished journals in the various fields of Polish studies, a publication that encourages lively scholarly exchange and cutting-edge innovation. The *Review* authors have included Stanisław Barańczak, Rachel Feldhay Brenner, Zbigniew Brzeziński, Anna Cieniła, Anna Frajlich, Irena Grudzińska Gross, Roman Koropeckyj, Czesław Miłosz, and Antony Polonsky, among others.

The *Review* is a peer-reviewed, international, and multidisciplinary journal, published by the Polish Institute of Arts and Sciences of America in New York in cooperation with the Polska Akademia Umiejętności in Kraków and the University of Illinois Press in Urbana-Champaign. It aims to disseminate new scholarly research in Polish studies broadly understood. To accomplish this goal, the *Review* publishes original research articles, review essays, book reviews, and annotated translations of documents and literary works. It also encourages comparative research methodologies that provide a wider context for Polish studies and for the Polish diaspora worldwide.

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